



TERMS & CONDITIONS

GREENCRAFTS

at **GLASTONBURY FESTIVAL** all CREW / CRAFTSPEOPLE / SCULPTORS

Terms & conditions for being part of the Greencrafts area at Glastonbury Festival

SCHEDULE

The festival is a 5 day public event running over the last weekend in June, Wed-Sun. All bookings need to arrive the Sun or Mon prior and leave the Mon after (excluding site crew). A full schedule of dates will be sent to all those offered a place.

WORKSPACE / PITCH / SCULPTURE

We will allocate you a Pitch/Workspace/Sculpture area in the public arena and require your co-operation in agreeing to accept what's offered. There's no electric available on-site, water is by shared stand pipe. Personal windmills / solar panels may be used subject to agreement & available space. No 240V electrical equipment or generators are permitted. Everyone needs to come 'self contained' ie: you bring everything you need. For workshops you need to provide a covered working area: attractive & inviting, signed craft type / w.shop activity / times with prices of w.shops displayed inside. Your pitch needs to look open and active in craft workshops/demos from Wed to Sun inclusive & sculptures need to be maintained throughout.

CAMPING SPACE / PARKING

Pitch type dependant, we will allocate you camping & parking space in either back-of-house / adjacent field / crew parking. We're not able to accommodate friends/others.

VEHICLES / PASSES

To gain access to the festival you'll need a vehicle pass: an on-site, a delivery, a crew carpark or a public car park pass. On-site vehicle passes are extremely limited. The regular deal we offer to crafts workshops is 1 on-site vehicle as a safe lock-up for tools etc. For crew/sculptors an on-site pass may only be allocated to vehicles working the event or as registered motor homes. **NO PETROL vehicles are allowed to remain on-site** for H&S reasons. Crew carpark passes can also be applied for if needed. If you have a delivery pass, this gains you entry to the GF to unload within an hour and then park in the crew carpark for the duration of the event. **Your pitch should have NO vehicles on the frontage** (*what the public see*) **unless it's supporting an awning & covered/highly decorated**. The only vehicles allowed to remain in your pitch are those we've allocated an on-site vehicle pass for. Arrive with everything needed to remain on site for the event, note site speed limit and that driving around site is not permitted.

HEALTH & SAFETY / INSURANCE / CERTIFICATES

We'll e.mail you a copy of the Greencrafts Health & Safety Policy Statement plus a risk assessment form for you to complete & return to us in advance of the event. Our on-site H&S walk-about is on the Tue of the event, visiting each pitch, sculpture & crew camp. You are responsible for the H&S of the public/staff within your pitch/camp/sculpture area. Other council & festival H&S officers will also visit the field, please keep us informed. You'll need to provide to us in advance of the event copies of your certificates for:

- public liability insurance (for all workshop leaders / sculptors / lead crew personnel)
- fire retardant (for all cloth/canvas/drapes in public spaces)
- use of chainsaws / other specialist machinery

Your booking is not complete until all required correspondence is in place.

WORKSHOPS

On all occasions, public participation is at the discretion of the craftsperson. All workshops are targeted at adults. Children may attend at the craftsperson's discretion but must be accompanied by a supervising adult. You decide on working ratios, prices etc. We can offer advice & support at the event on H&S matters.

TICKET DEAL

A festival pass is required for everyone aged 13 or over. The Greencrafts deal is that each ticket holder gives 6hrs work per day, via workshops/demo/support/display from Wed to Sun inclusive.

CHILDREN / YOUNG PEOPLE

Children aged 12 or under gain free entry with an adult. Duty of Care: group leaders who bring under 18's to the event are responsible for their general well being, health, safety, supervision & behaviour.

TRADING

You agree to only sell items of craft that you've made yourself, which you're demonstrating or holding workshops in & that these sales will be **secondary** to the craft w.shop/demo.

10% CONTRIBUTION

As a good will gesture of your trading, you agree to contribute back to Greencrafts 10% of your takings, (sales and workshop monies) on the Sunday of the event to designated collectors. Receipts will be given. This money is then given to Glastonbury Festival management after unforeseen / additional expenses.

DISMANTLE / CLEAR UP / LEAVE

You can dismantle the public part of your pitch and move vehicles on the Mon morning after the event. Everyone agrees to have cleared their pitch / camp and left site by Tue. Crew car park vehicles can come into the Greencrafts field on Mon.

You're responsible for dismantling and clearing your pitch / camp space. It needs to be totally clear.

- wood de-nailed & stacked in piles at roadside
- waste re-cycled / bagged & stacked by roadside bins
- holes filled

If you have particular clear-up issues/questions please see us onsite.

CANCELLATION

If you're unable to come, we request you inform us by e.mail urgently so we can re-allocate tickets. If tickets have been mailed, they must be returned to us at: N&M Piper. Greencrafts Field. Glastonbury Festival. Worthy Farm. Pilton. Somerset. BA4 4BY - or to the Irish address if after the festival dates. Alternatively give your tickets to someone attending the festival if you're sure the tickets will reach us. 'No-shows' will not be re-booked another year without having received tickets back!

FESTIVAL FACILITIES

Check the festival fine guide on the website www.glastonburyfestivals.co.uk for details of advise on facilities, banned items – dogs, glass bottles, fireworks, flares etc. medical, welfare, getting there etc.

CORRESPONDENCE

All applications need to read the terms & conditions / guidelines before sending us a **hard copy** application form including a letter of support with photos, prior to the deadline. **All bookings must be able to make and receive e.mail with attachments.** We do not use the telephone for enquiries. If you need to get in touch with a question, this can be via e.mail via our website.

BRIEFINGS

A schedule of on-site briefings for crew and craftspeople holding workshops will be sent to all bookings.